

# Hymn

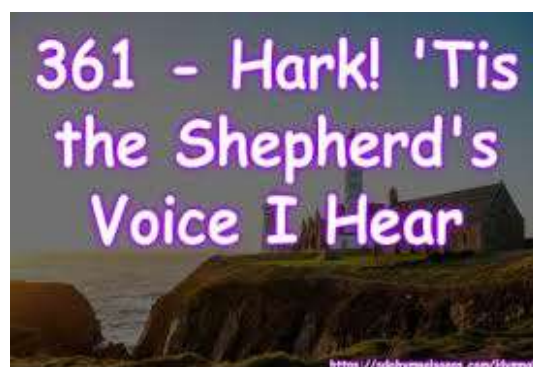
## Hark! 'Tis the Shepherd's Voice

Piano Sheet Music / Guitar Sheet Music

# 聖歌

## 找迷羊

鋼琴樂譜 / 簡譜 / 吉他樂譜



風火網頁 Webpage: <https://www.feng-huo.ch/>

Date: February 19, 2023



# 找迷羊

Alexander Thomas, 1885

William A. Ogden, 1885

5 5. 6 5 3 | 3 2 2. 0 | 5 5. 6 5 2 | 2 1 1 - |

1. 我听见牧羊人声音, 出于旷野中忧惧深,  
2. 谁肯情愿帮助牧人, 寻找失丧的出沉沦?  
3. 旷野中哀鸣声可闻, 似陷山谷, 危坑所困。

5 5. 6 5 3 | 3 2 4. 0 | 4 3. 2 1 5 | 3. 2 1 - ||

呼唤那走迷路的羊, 因远离羊圈到处寻。  
谁肯带他们归羊圈? 保护他们脱离苦辛。  
听啊, 主人要对你说, 到各处去找我羊群。

(副歌)

3 5 3 - | 4 6 4 - | 3 3 3 2 1 3 | 2 2 2 - || 2 - 1 - ||

领他们归羊群, 急速回头快离罪恶村,  
领他们归羊群, 找失丧的羊归牧人。

# 找 迷 羊

Alexcenah Thomas, 1885

William A. Ogden, 1885

5 5. 6 5 3 | 3 2 2. 0 | 5 5. 6 5 2 | 2 1 1 - |

1. 我 听 见 牧 羊 人 声 音, 出 于 旷 野 中 忧 惧 深,  
2. 谁 肯 情 愿 帮 助 牧 人, 寻 找 失 丧 的 出 沉 沦?  
3. 旷 野 中 哀 鸣 声 可 闻, 似 陷 山 谷, 危 坑 所 困,

5 5. 6 5 3 | 3 2 4. 0 | 4 3. 2 1 5 | 3. 2 1 - ||

呼 唤 那 走 迷 路 的 羊, 因 远 离 羊 圈 到 处 寻。  
谁 肯 带 他 们 归 羊 圈? 保 护 他 们 脱 离 苦 辛。  
听 啊, 主 人 要 对 你 说, ‘到 各 处 去 找 我 羊 群。’

(副歌)

3 5 3 - | 4 6 4 - | 3 3 3 2 1 3 | 2 2 2 - :|| 2 - 1 - ||

领 他 们 归 羊 群, 急 速 回 头 快 离 罪 恶 村,  
领 他 们 归 羊 群, 找 失 丧 的 羊 归 牧 人。

# 找 迷 羊

1=C  $\frac{2}{4}$

张庭伟词曲1988

	3	<u>2 3</u>		5	-		<u>1̇ 6̇ 1̇</u>		5	-		<u>1̇.</u>	<u>1̇</u>	
1.	主	耶 稣,		显	恩	光,		翻	山					
2.	好	牧 人,		爱	小	羊,		让	它					
	6	<u>1̇</u>		5	<u>6̇ 5̇</u>		3	-		<u>2 3 5 6</u>		5	<u>2 3</u>	
1.	越	岭 找 迷 羊,		翻	山	越 岭 找 迷								
2.	躺	卧 在 草 场,		让	它	躺 卧 在 草								
	1	-		1	-		3.	<u>2</u>		3	5		<u>6̇ 1̇</u>	5
1.	羊。			不	怕	山 高 水 又								
2.	场。			羊	儿	渴 了 给 水								
	6	-		<u>1̇.</u>	<u>3̇</u>		<u>2̇ 1̇</u>		<u>2̇ 1̇ 6̇ 1̇</u>		5	-		
1.	深,			不	怕	崎 岖 路 途 长,								
2.	饮,			灵	性	饥 饿 喂 天 粮,								
	<u>1̇.</u>	<u>1̇</u>		6	5		<u>3̇ 2̇ 3̇ 5̇</u>		6	-		5.	<u>6̇</u>	<u>5̇ 3̇</u>
1.	引	领 我 们 归 羊 群,		耶	稣	心								
2.	羊	儿 吃 得 肥 又 壮,		全	靠	耶								
	<u>2̇</u>	-		<u>2̇</u>	-		5	-		<u>6̇ 1̇ 5̇ 6̇</u>		<u>1̇</u>	-	<u>1̇</u> -
1.	中			多	欢	畅。								
2.	稣			神	爱	长。								

# 找迷羊

ALEXANDER THOMAS, 19th century

Bring Them In

WILLIAM A. OGDEN, 1841-1897

5 5. 6 5 3 | 3 2 2- | 5 5. 6 5 2 | 2 1 1- |



1. 我聽見牧羊人聲音，出於曠野中的憂懼深，  
2. 誰肯情願幫助牧人，尋找失喪的出沉淪？  
3. 曠野中哀鳴聲可聞，似陷山谷，危坑所困，

1. Hark! 'tis the Shepherd's voice I hear, Out in the des - ert dark and drear,  
2. Who'll go and help this Shepherd kind, Help Him the wan-d'ring ones to find?  
3. Out in the des - ert hear their cry, Out on the mountains wild and high;

5 5. 6 5 3 | 3 2 4 - | 4 3. 2 1 5 | 3. 2 1- ||



呼喚那走迷路的羊，因遠離羊圈到處尋。  
誰肯帶他們歸羊圈？保護他們脫離苦辛。  
聽啊，主人要對你說，'到各處去找我羊羣。'

Call - ing the sheep who've gone a-stray Far from the Shep-herd's fold a-way.  
Who'll bring the lost ones to the fold Where they'll be shel-tered from the cold?  
Hark! 'tis the Mas-ter speaks to thee, "Go find my sheep wher-e'er they be."

3 5 3 0 | 4 6 4 0 | 3 3 3 2 1. 3 | 2 2 2 0 |



領他們歸羊羣，急速回頭快離罪惡村，

Bring them in, bring them in, Bring them in from the fields of sin;

3 5 3 0 | 4 6 4 0 | 3 3 3 2 1. 3 | 2-1- ||



領他們歸羊羣，找失喪的羊歸牧人。

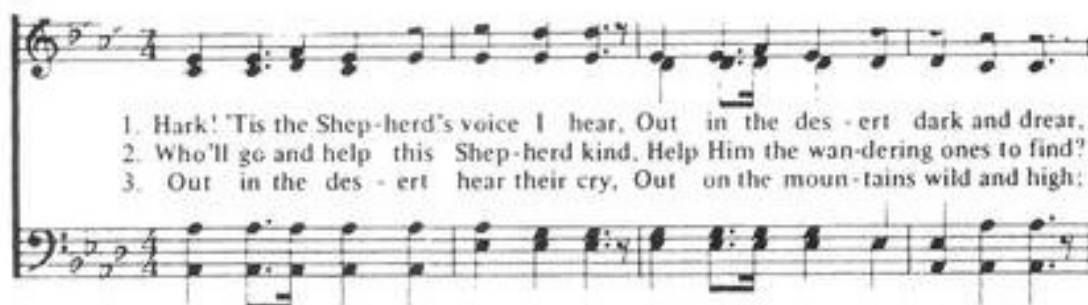
Bring them in, bring them in, Bring the wan-d'ring ones to Je - sus.

# Hark! 'Tis the Shepherd's Voice I Hear

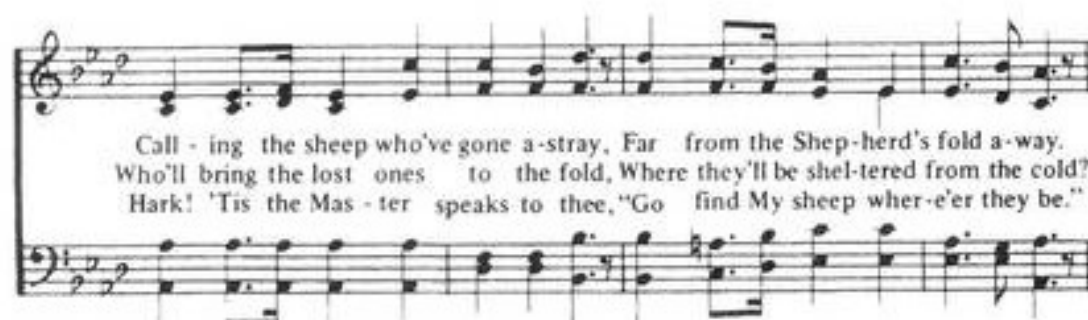
Alexander Thomas

BRING THEM IN 8. 8. 8. with Refrain

William A. Ogden, 1841-1897

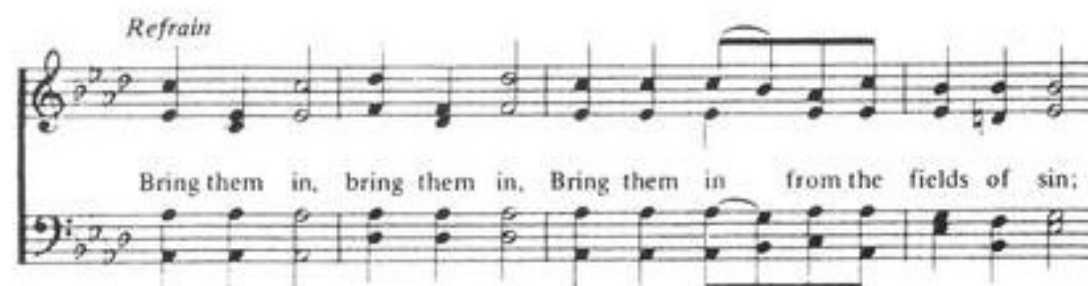


1. Hark! 'Tis the Shep-herd's voice I hear, Out in the des-ert dark and drear,  
2. Who'll go and help this Shep-herd kind, Help Him the wan-dering ones to find?  
3. Out in the des-ert hear their cry, Out on the moun-tains wild and high;

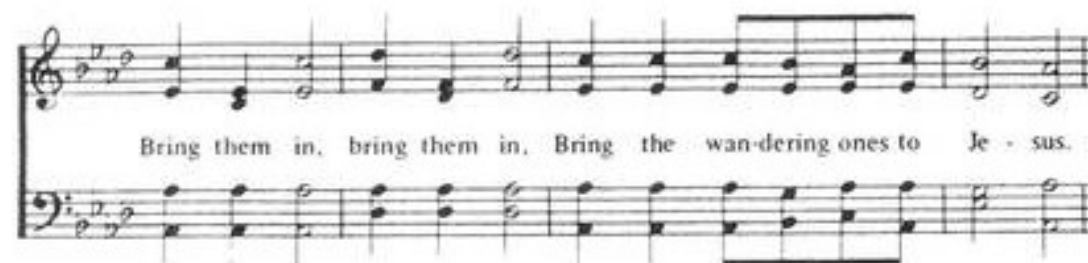


Call-ing the sheep who've gone a-stray, Far from the Shep-herd's fold a-way.  
Who'll bring the lost ones to the fold, Where they'll be shel-tered from the cold?  
Hark! 'Tis the Mas-ter speaks to thee, "Go find My sheep wher-e'er they be."

*Refrain*



Bring them in, bring them in, Bring them in from the fields of sin;



Bring them in, bring them in, Bring the wan-dering ones to Je-sus.



# Bring Them In

*The good Shepherd giveth His life for the sheep. John 10:11*

ALEXCENAH THOMAS

WILLIAM A. OGDEN

1. Hark! 'tis the Shepherd's voice I hear, Out in the des - ert dark and drear,  
2. Who'll go and help this Shepherd kind, Help Him the wand'ring ones to find?  
3. Out in the des - ert hear their cry, Out on the mountains wild and high;

Call - ing the sheep who've gone a-stray Far from the Shepherd's fold a - way.  
Who'll bring the lost ones to the fold, Where they'll be sheltered from the cold?  
Hark! 'tis the Mas - ter speaks to thee, "Go find my sheep wher-e'er they be."

*Chorus*

Bring them in, bring them in, Bring them in from the fields of sin;

Bring them in, bring them in, Bring the wand'-ring ones to Je - sus.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three main sections: a three-part setting of a hymn, a verse, and a chorus. The first section consists of three lines of music, each with a corresponding line of lyrics. The second section is a verse with two lines of music and lyrics. The third section is the chorus, which is repeated twice. The first line of the chorus has three measures of music, each with a triplet of eighth notes. The second line of the chorus also has three measures of music, each with a triplet of eighth notes. The score ends with a double bar line.

# Bring Them In

*The Son of man is come to save that which was lost. Matt. 18:11*

Alexander Thomas

William A. Ogden, 1841-1897

1. Hark! 'tis the Shep-herd's voice I hear, Out in the des-ert dark and drear,  
2. Who'll go and help this Shep-herd kind, Help him the wan-d'ring ones to find?  
3. Out in the des-ert hear their cry, Out on the moun-tains wild and high;

Call - ing the sheep who've gone a-stray Far from the Shep-herd's fold a-way.  
Who'll bring the lost ones to the fold, Where they'll be shel-tered from the cold?  
Hark! 'tis the Mas-ter speaks to thee, "Go find my sheep wher-e'er they be."

REFRAIN

Bring them in, bring them in, Bring them in from the fields of sin;

Bring them in, bring them in, Bring the wan-d'ring ones to Je-sus. A-MEN.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Tenor parts, with the Bass part providing a harmonic foundation. The lyrics are printed below the corresponding vocal lines.

HYMNS FOR INFORMAL OCCASIONS



361 - Hark! 'Tis the Shepherd's Voice I Hear from www.traditionalmusic.co.uk

1

Hark! 'tis the Shepherd's voice I hear,  
Out in the desert dark and drear,  
Calling the sheep who've gone astray,  
Far from the Shepherd's fold away.

Refrain

Bring them in, Bring them in,  
Bring them in from the fields of sin;  
Bring them in, Bring them in,  
Bring the wanderers to Jesus.

2

Who'll go and help the Shepherd kind,  
Help Him the wandering ones to find?  
Who'll bring them back into the fold,  
Where they'll be sheltered from the cold?

3

Out in the desert hear their cry,  
Out on the mountain wild and high,  
Hark! 'tis the Master speaks to thee,  
"Go, find My sheep where 'er they be."